

The Turning I. Thaw

poem by the composer

How soft-ly it be-gins.

ppp (fade in)

Ped.

the sweet a-wak-

pp

P

Ped.

from win-ter's dark dream,

mp

pp

dim.

oressc.

mp

P

Ped.

Handwritten musical score for "The Unbinding of the Sun" by John Cage. The score is for a piano and includes two systems of staves. The first system has two staves, and the second system has three staves. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics "un-binding of the" are written under the first system. The score includes performance instructions such as "ritard", "a tempo", "cresc.", "mf", "pp", and "Ped.". The piece is marked with a large "A" and a "13" in a box, indicating a specific section or measure.

14 cresc. el - e - ments, once in cold Em - brace 15 mf cresc. cresc.

8va 14 cresc. 15 mf 3 cresc. 8va 14 Ped. 15 Ped. 8va 14 Ped. 15 Ped.

Handwritten musical score for the song "Free by the touch of a new and stronger sun." The score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system consists of a piano accompaniment line (treble clef) and a bass line (bass clef). The music is in 4/4 time and features various musical notations including dynamics (f, mp, dim., p, cresc.), articulation (accents, slurs), and fingerings (3, 6). The lyrics are written below the vocal line. The score is marked with a large, stylized "C" in the background.

System 1:

- Vocal Line:**
 - Measures 16-17: "free by the touch of a" (dim.)
 - Measures 18-19: "new and strong-er sun." (mp, dim., p, cresc., mp)
- Piano Line:**
 - Measures 16-17: Accompaniment for "free by the touch of a"
 - Measures 18-19: Accompaniment for "new and strong-er sun."

System 2:

- Piano Line:**
 - Measures 20-21: Continuation of accompaniment (f, 3, dim., 3)
 - Measures 22-23: Continuation of accompaniment (mp, 3, dim., p, cresc.)
- Bass Line:**
 - Measures 20-21: Continuation of accompaniment (f, 3, dim., 3)
 - Measures 22-23: Continuation of accompaniment (mp, 3, dim., p, cresc.)

At the bottom of the page, there are four pedal markings: "8basse Ped.", "Ped.", "Ped.", and "Ped." with corresponding bracketed lines.

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