

Terra Incognita
for Jean Lansing

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Slowly, mysteriously (♩=52)

Score Example

iano

1. on keys
pizz.
p
8 bassa
Ped. (sempre) →

2. pizz. #
l.v.

3. scrape string with paper clip

4. on strings
pizz.

l.v.
slap strings
(8 bassa)
(Ped.) →

5. pizz. #
l.v.

6. pizz. #
l.v.

7. on strings
pizz.
mp
gliss.
l.v.
slap strings
cresc.
slap strings
mp
l.v.

8. strings
pizz.

gliss.
l.v.
cresc.
slap
mf
l.v.

9. mf
5
slap
mf
l.v.

10. f

sax*

11. ritard.
pp
a tempo

12. mp

13. pp
gliss.

card

14. pizz. #
l.v.
pp
a tempo

15. on strings
mp
gliss.
l.v.

16. much at end of string
+
pp
Ped. (sempre) →

* score is notated in C

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(8 bassa) — —
(Ped.) →

Handwritten musical score for guitar and bass. The score is divided into two systems. The first system includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 2/4 time signature. The bass part has a key signature of one sharp (F#) and a 2/4 time signature. The second system includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 2/4 time signature. The bass part has a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). There are also handwritten annotations like "on strings", "18 pizz.", "gliss.", "l.v.", "slap strings", and "Ped.". A large, stylized watermark "ore" is visible across the center of the page.

Handwritten musical score for three staves. The top staff is for Violin I (labeled "1. v."), the middle for Violin II (labeled "2. v."), and the bottom for Bass (labeled "(8 bass)"). The score is divided into three measures. Measure 1 (measures 1-4) shows a melodic line in Violin I, a tremolo in Violin II, and a bass line with a "slap strings" instruction. Measure 2 (measures 5-8) continues the melodic lines in Violin I and II, with a "p." (piano) dynamic in Violin II. Measure 3 (measures 9-12) features a "f" (forte) dynamic in Violin II and a "slap strings" instruction in the Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Score Example