

Over the Hill

text by the composer

A comic psychodrama

Katherine Ann Murdock

1 dirge-like $\text{♩} = 60$

Voice

1 dirge-like $\text{♩} = 60$

Alto Saxophone

1 dirge-like $\text{♩} = 60$

Piano

mp *mournfully* *cresc.*

8vb

The singer trudges onstage to the dirge. She stands in the crook of the piano, head bowed, until she is ready to sing. She is carrying a stack of birthday cards. Reading glasses hang from a chain or cord around her neck. Either on the piano or on a small table or vanity (with chair) are a hand mirror, a party whistle, a kazoo, and some confetti. (Other props could be included.)

6 8

6 8

6 8

f *dim.*

f *dim.*

10

10

10

13 *intensely, tragically*

13 *cresc.* *(stuttering)*

An - oth - er, an - oth - er b - b -

13 *mp*

13 *mp* *cresc.*

13

The image shows a page of a musical score for a song titled "The Birth of the Blues". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass) for the piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with measure numbers 16, 17, 18, and 19 visible. The lyrics are: "An - oth - er b - b - b - b - b - b - b - b - birth - day!". The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. A large, diagonal watermark reading "Sample" is overlaid across the bottom half of the page.

The image displays a musical score for the song "The Rose Tree." It includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "A noth- er" and continues with a series of notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is marked with "cresc." (crescendo) and "mf" (mezzo-forte). A large, diagonal "Score" watermark is overlaid on the image.