

Out on the Edge
for the Trio

Katherine Ann Murdock

Quickly ($\text{♩} = 108-112$)

Alto Saxophone in C

Tenor Saxophone in C

Bass Saxophone in C

Score Example

1 (2+3) 3 (3+2)

5 (5+2) 7 (3+2)

A (3+2) (2+3)

(2+3+2) (3+2) 5

(2+3+2) (2+3)

19 20 (3+2) 21 B 22

pp p pp p mp p mp p

mf p mf p

f sub. p mp mf

f sub. p mp mf

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23 (3+2+2) *f* 24 25

26 (2+3) *ff* 27 28 (2+3) *dim.* 29 *dim.*

30 *p* 31 *mp* 32 (2+3+2) *p*

33 *mp* 34 *mf* 35 *mf* 36 (3+2) *f*

The musical score is written for a 3/4 time signature. It consists of several systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *sub. p* (subito piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *tr* (trill) and *tr* (trill) with a wavy line. The score includes measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A key signature change to D major is indicated at measure 39. A large 'Score Example' watermark is overlaid diagonally across the page.