

The Magician

for

unaccompanied violin

I. *Invocation*

II. *Shenanigans*

III. *Whirlwind*

by

Katherine Ann Murdock

1989

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NOTES

All trills are half steps.

Glissandi occur at the ends of beats and lead into the following beat, unless otherwise indicated.

In the "senza mensura" sections, accidentals modify only the notes they precede, except in the case of a repeated figure.

SYMBOLS:



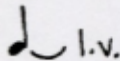
fingered tremolo



artificial harmonic (sounds two octaves higher than written)



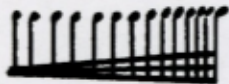
glissando



let vibrate, let ring



keep trill going



speed figure



slow down figure



senza mensura

play highest possible pitch on the instrument

Katherine Ann Murdock

for Andrzej Grabiec

misterioso ($\text{♩} = 80$)

for Andrzej Grabiec

mp

f

dim.

mp

f

sub. p

f

mp

mf

cresc.

mf

ff

dim.

a tempo

pp

gliss.

accel.

$\text{♩} = 88$

pp

* quick gliss. at the end of beat into the beginning of the next beat

mp

mf

cresc.

mp

cresc.

mf

ff

mf

cresc.

ff

accel.

$\text{♩} = 92$

mp

dim.

ff

cresc.

ff

rit.

gliss.

accel.

$\text{♩} = 100$

ff

Tempo I

pp

$\text{♩} = 80$

p

cresc.

ff

dim.

ff

cresc.

ff

accel.

$\text{♩} = 88$

dim.

mf

cresc.

ff

sub. p

3

ff

mp

ff

cresc.

ff

mf

ff

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ff mp cresc. ff dim. mp cresc. ff (sub. mp)

mp cresc. 5 ff mp 5 ff

ff mp cresc. 3 6

dim. f dim. p f p

p cresc. 6 f dim. p cresc. 5 f dim. p

mp cresc. 5 ff dim. mp cresc. 5 ff dim. mp

mp cresc. 6 fff

* all trills are half steps

mp mf ritard mp p mf

dim. Slow down tremolo ppp

$\text{♩} = 80$ pizz. arco gliss.

p 6 mp 10 p cresc.

cresc. 6 f gliss. mp

mp cresc. f dim. mp cresc. 3 f