

Follow

for

Soprano Saxophone in E-flat

Tenor Saxophone in B-flat

and

Percussion

by

Katherine Ann Murdock

Instrumentation:

Soprano Saxophone in B-flat

Tenor Saxophone in B-flat

1 Percussionist:

Snare Drum (snare off)

Large Tom-Tom

Medium Suspended Cymbal

Small Wood Block

Cowbell

Notes:

The score and parts are transposed.

The Soprano Saxophone trill beginning at m. 23 is a whole step.

The choice of sticks is left up to the percussionist; however, the intended sound is bright and crisp.

The dynamics in the percussion part have been marked down a notch from those of the saxophones in order to approximate a reasonable balance, but further adjustment may be necessary. The point is that the percussion not drown out the saxophones.